

Martin R. Hall *Last update on June 22, 2022*

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Summary

As of January 2020 I was made Course Leader for the Film Studies BA, the Media & Communication BA and the Film and Screen Studies MA, and as such I am now responsible for the operation and enhancement of the Film and Media studies degree programmes, providing support to the Associate Heads and Head of School in meeting the objectives of the University's Strategic Plan. Before this I was the Learning and Teaching Leader for the School of Humanities. This job entailed a great many duties, including membership of the School's Senior Management Group and instrumental work on the University's TEF submission and in personally leading the 'Media, Journalism and Communications' Subject Level TEF pilot.

My own teaching experience is enormously varied and in addition to teaching at MA level, and having supervised six successful MA by Research dissertations and currently supervising three PhDs, I have designed, written and implemented a large number of different modules as a module director and as a co-leader; From Transnational Cinemas, European Cinema, Independent Cinema and Imaginary Worlds: Researching Science Fiction, through to modules which concern themselves with spectatorship and audience studies, gender and sexualities, music and media, media geographies, media and sustainability, popular American culture, media and propaganda and much more.

I am the Principal Investigator on a £33,000 Screen Industry Growth Network funded 'Cinema and Social Justice' filmmaking project for which I am working in conjunction with the [Yorkshire Film Archive](#) to use films as educational tools. More information can be found here: <https://cinemasocialjustice.wordpress.com>

Experience

[York St John University](#)

YORK, UK

Course Leader for Film Studies BA, Media & Communication BA and Film and Screen Studies MA, Senior Lecturer *Jan '14 – present*

In addition to being the Course Lead for the Film Studies BA, the Media & Communication BA and the Film and Screen Studies MA, I am our Masters Level co-ordinator, departmental academic representative for student exchange, I sit on the School Quality Panel and the University's Education for Sustainable Development Workgroup and am heavily involved in recruitment for our programmes, including visiting local colleges, teaching to visiting students and leading open days for prospective applicants.

[Pacific University](#)

FOREST GROVE, OR, USA

Visiting Lecturer *April '17*

Here, I gave three guest lectures to Film Studies students: 'An introduction to Transnational Cinema', 'Jewishness and Masculinity within the Comedy Genre', and 'Documentary Cinema: Docudrama and Propaganda'.

[Pacific Northwest College of Art](#)

PORTLAND, OR, USA

Guest Speaker *April '17*

On a visit to PNCA I observed a symposium on 'Word as Image' and led a session for a 'Writing with Digital Media' students on the concept of 'Faklore and the Contemporary Meme'

[Journal of Cogent Social Sciences](#)

T&F, OPEN ACCESS

Peer Reviewer *Jul '16 – present*

I have reviewed journal manuscripts for Taylor and Francis' Open Access publication, *The Journal of Cogent Social Sciences*

[The University of Salford](#)

SALFORD, UK

Lecturer *Sept '13 – Dec '13*

For this institution I led a *History of the British Cinema* module, and was also employed in the delivery of seminars for both *Contemporary American Cinema*, and *British Television Drama* modules.

[University of Lincoln](#)

LINCOLN, UK

Hourly Paid Lecturer *Sept '13 – Dec '13*

For the University of Lincoln I led seminars for a *Mediation and Representation* module and was responsible for the supervision of nine third year undergraduate dissertations from the Film Studies discipline.

[The University of Hull](#)

HULL, UK

Junior Lecturer *Jan '13 – June '13*

Here I taught a module entitled *An Introduction to British Cinema* which was a study of both 1940s and 1960s British cinema. In addition I was responsible for leading weekly film screenings on the modules of *A History of British Cinema*, *Auteur Studies*, and *Film Analysis and Theory*. I was also responsible for exam screenings and invigilation.

Research & Publications

Books

Edited Volume

The Mountain and the Politics of Representation

Forthcoming 2023

I have signed a contract with Liverpool University Press to co-edit a volume titled, *The Mountain and the Politics of Representation*, collecting scholarly chapters exploring the relationships between mountains and mountaineering, literature, media, film, and popular culture, focussing on memoir through embodied experience and hidden stories that offer a broad approach for decolonising this genre, to be published in 2022.

Edited Volume

Women in the Films of Woody Allen

August 23rd 2022

I edited a volume titled, *Women in the Films of Woody Allen* for Amsterdam University Press, collecting scholarly articles celebrating the work of women in the director's large body of films, to be published in 2021.

Book Chapters

'Tommy Caldwell's The Push: Climbing, Edgework and Media Perceptions of Risk'

Forthcoming

Found in *The Mountain and the Politics of Representation* edited by Martin Hall and Jenny Hall

'A poet who climbed or a climber who writes poetry: The Poetry of cinema and movement in the Rock-Climbing documentary'

Forthcoming

Found in *The Art of Fact: The Place of Poetics Within Documentary Filming* edited by Keith Marley

'"She's a genius, and I don't use that word casually": Elaine May's collaborative relationship with Woody Allen'

August '22

Found in *Women in the Films of Woody Allen* edited by Martin Hall

'"Thank God the French Exist": Exploring the referentiality of the formal elements of film in Deconstructing Harry'

October '15

Found in *Referentiality in the Films of Woody Allen* edited by Klara Stephanie Szlezák and D. E. Wynter

'The Silver Locusts On the Silver Screen: How Bradbury's Western Mars confronts the British Art-Cinema of the 1960s'

October '13

Found in *Orbiting Ray Bradbury's Mars: Biographical, Anthropological, Literary, Scientific and Other Perspectives*, edited by Gloria McMillan

Articles

'L'Argent, Bresson's Best'

July '22

DVD booklet essay for the BFI Blu-Ray release of *L'Argent* (1983) directed by Robert Bresson

'Guest Picks: Ambassador Dr Martin Hall'

May '21

A blog post written for 'Park Circus', world leading film distributor and sales agent, celebrating the reopening of cinemas and recommending what to watch.

'Richardson in America'

March '21

DVD booklet essay for the BFI Blu-Ray release of *Blue Sky* (1994) directed by Tony Richardson

'Khaki-tinted glasses: Nostalgia and memory at wartime in TV's M*A*S*H'

March '20

Found in *The Journal of Popular Television*

'Ahead by a Nose'

March '20

DVD booklet essay for the BFI Blu-Ray release of *Cyrano de Bergerac* (1990) directed by Jean-Paul Rappeneau

Review of Elena Gorfinkel's *Lewd Looks: American Sexploitation Cinema in the 1960s* (2017)

February '20

For the *Film Studies Journal*

'Woody Allen's Manhattan'

November '19

A blog post written for the 'Cities in Cinema' blog exploring the use of New York City in the films of Woody Allen.

'John Coltrane's 'lost' film soundtrack and five more must-see movies for jazz lovers'

October '19

In *The Conversation*, UK; also appearing in *The Independent* [here](#)

'Tom Waits in a cowboy hat: five musicians who were born to be in Westerns'

October '18

An article written for *The Conversation*, UK

Review of Austin Fisher's *Spaghetti Westerns at the Crossroads: Studies in Relocation, Transition and Appropriation* (2016) August '18

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For *Transnational Cinema*

'Roman Polanski's Treatment of Mutable Identity in his film *The Tenant* (1976)'

March '17

Found in *Cogent Journal of Social Science*

Review of Ewa Mazierska's newest book *From Self-Fulfilment to Survival of the Fittest: work in European cinema from the 1960s to the present* (2016) March '16

For *Transnational Cinema*

'Is there any magic in the moonlight? Woody Allen and the absurdity of perfection'

December '14

For the *Comedy Studies* journal

Conferences

'Form Meets Message: Documentary Style and Social Justice in Agnes Varda's Films' September 1st-2nd '22, York
For the University of York's 'Reframing Varda' two-day workshop.

'Extreme Bodies and Bodies in Extremes: What is the Climbing film'

July 4th '19, York

For the York St John University's 'Bodies of Knowledge' conference.

Conference Organiser

January 13th '18, York

I single handedly organised an international conference titled, *Men Writing Women: Women in the work of Woody Allen and Beyond*, which entailed successfully bidding for funding, liaising with key-note speakers, chairing panels and managing the running of the day.

'Eve (1962): Joseph Losey's Biggest Mistake'

September '17, York

For the University of York's 'From Profumo to Performance: New Perspectives on 1960s British Cinema' conference.

'Who is the Jewish Monster? The Golem and Jewish Diaspora in the gothic tradition and Woody Allen's *Shadows and Fog* (1991)' June '17, York

For York St John University's 'Of Borders and Monsters: Transnational Monstrosity in Popular Culture' conference.

'Children, Childhood and Autobiography in the Work of Woody Allen'

May '17, Sheffield

For Sheffield University's 'Remembering *Annie Hall*' conference.

'The significance of psychedelic music in Peter Sykes' 1968 dystopia, *The Committee*'

May '17, York

For York St John University's 'Speculative Futures Conference'.

'Material Culture and Collective Memory: The significance of nostalgia and remembered culture at wartime in Lary Gelbart's *M*A*S*H*' March '16, Hull

For Hull University's 'Material Cultures of Television Conference'.

'How Woody Allen's magical realist rejection of the harsh realities of life has coloured his filmmaking' November '13, Huddersfield

I presented a paper for The University of Huddersfield's film and media research seminar series.

'Cross-Dressing in Crises: Identity Anxieties in the Films of Roman Polanski'

October '10, Portsmouth

For the University of Portsmouth Centre for Studies in Literature Annual Symposium.

Other Qualifications and Relevant Experience

Senior Fellow of the Higher Education Authority: HEA Fellowship is an international recognition of a commitment to professionalism in teaching and learning in higher education and demonstrates that your practice is aligned with the UK Professional Standards Framework (UKPSF).

Teaching Excellence Award Nomination, York St John University, 2017 and 2019: York St John Students' Union annually invite their students, 'to input on who at York St John has gone above and beyond this year in teaching'. For the academic year 2016-2017 and again in the academic year 2018 - 2019 I was honoured to have been nominated for: "bringing humour to every lecture and making learning enjoyable and for being friendly and welcoming".

Post Graduate Certificate in Academic Practice, York St John University, 2016: The Postgraduate Certificate in Academic Practice (PCAP) is a masters-level professional development programme which aims to promote the development of high quality professional practice in higher education. The vision for this programme is that it will make a central contribution to exceptional learning, teaching and assessment and an exceptional student experience.

Postgraduate Certificate in Research Methods and Methodologies, University of Hull, 2014: A postgraduate certificate which equipped me with the skills necessary as research student, exploring varied research skills and methodologies for contemporary scholarship.

Public Engagements

I have done a great deal of public engagement work from writing blog posts for the [Park Circus Film Ambassador Network](#), writing essays for BFI Blu-Ray DVD booklets, most recently [Robert Bresson's *L'Argent* \(1983\)](#) [Jean-Paul Rappeneua's *Cyrano de Bergerac* \(1990\)](#) and [Tony Richardson's *Blue Sky* \(1994\)](#); delivering public facing lectures on cinema and music; hosting many panels at the [Aesthetica Short Film Festival](#) and delivering public lectures and film introductions at York's local cinemas including interviewing documentary filmmakers, television directors and climate activists.
